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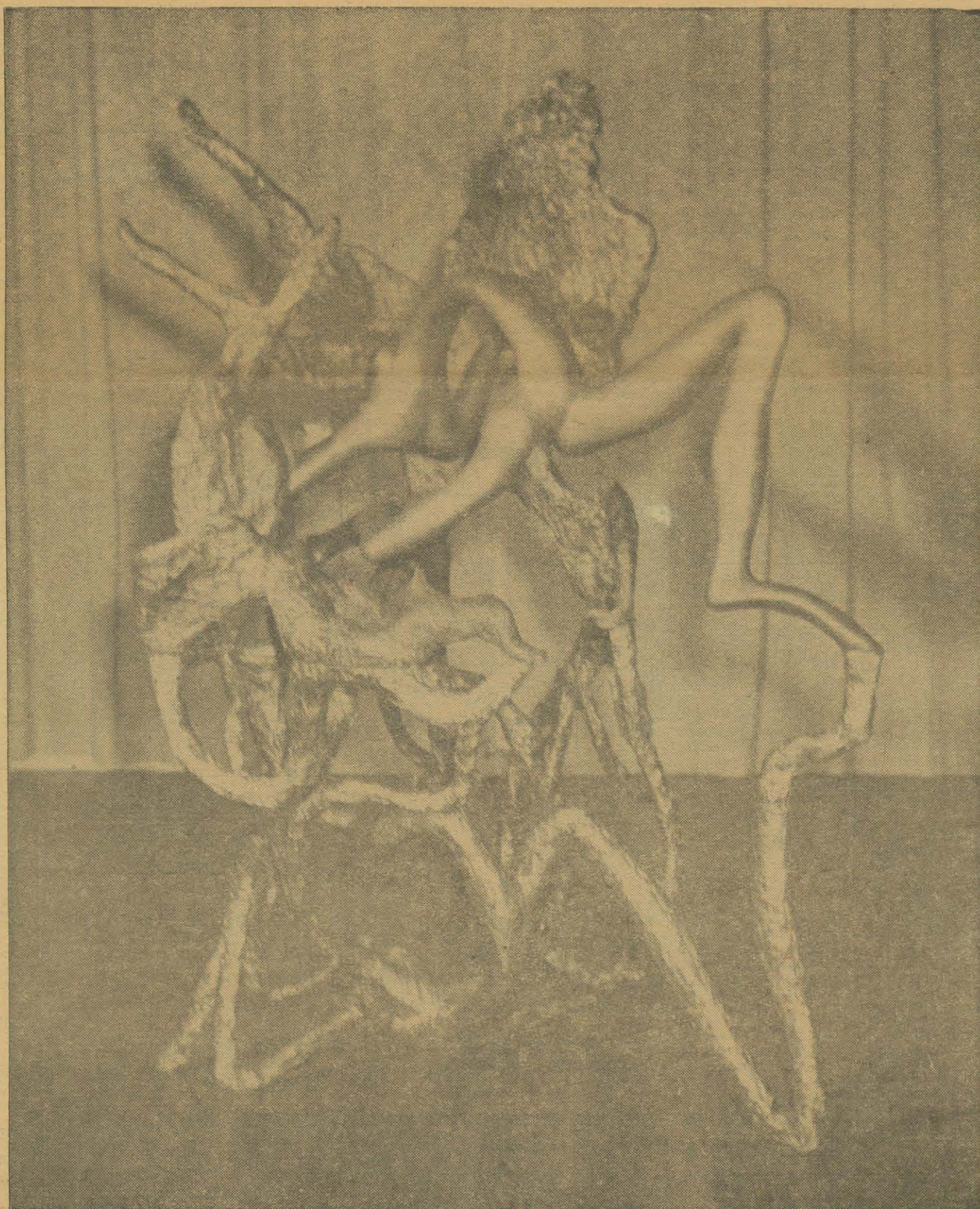
Wellesley College News

Vol. I

WELLESLEY, MASS., FEBRUARY 21, 1957

No. 22

A Perspective on Art



"I dreamed for a long time that I was free," by Mark

Turn It Off!

"Please turn off your lights!" This is the notice you will be seeing in student's rooms, serving as a personal reminder to conserve electricity, and inviting you to turn off lights in the empty rooms of your friends. Sponsored by the College Government Publicity Committee, the "save lights" campaign is part of a college-wide effort to conserve heat and light. It's more than a request, it's an emergency measure you cannot afford to ignore. Here's why:

The Near East situation and the blocking of the Suez Canal are rapidly increasing our fuel costs. Price increases which have occurred in the past weeks will cost Wellesley about \$20,000 more this year. Further substantial increases are expected. In addition, we have been using more oil, more electricity, more hot water, and more gas than ever before.

The college has moved quickly to improve our oil storage and heating plant; to insulate pipes and install heating controls. We, in turn, are asked to turn off lights, and electrical appliances, and to turn off radiators when they are not needed. No one is expected to sit wrapped in blankets in a dark room, but as you head for the libe after dinner, there's no excuse for leaving your lights ablaze.

Itinerary for Art Lovers

Have those students who chose Wellesley over other colleges because of its proximity to a cultural center taken advantage of the wealth of art in the Boston area? Concluding our series on art, music, and drama, which was begun last spring, *News* has attempted to survey some of the opportunities unlimited which are offered to the Wellesley art enthusiast.

Begin your tour on the campus. Two galleries are provided in the Farnsworth Museum, one in which temporary exhibitions are shown, and another gallery of the center's own pieces. The center takes advantage of exhibits offered to the college by other groups, for example, the Museum of Modern Art and the American Federation of Arts.

Next, take a Saturday bus into Boston. Wider opportunity for art study is not limited to connoisseurs or student specialists. The Institute of Contemporary Arts offers a program of lectures, and seminars to provide informed appreciation of its special loan exhibits. In Cambridge, visit the Fogg and the Busch-Reisinger, or drop by the Brattle to see their latest ceramics and enamel work and painting exhibits. For an exploration of art galleries and hideways of amateur Boston talent, take a walk down Newbury Street not far from Boylston Street. Or for a longer jaunt on Sunday, see Worcester's collection and the DeCordova and Dana Museum in a park near Lincoln.

We feel sure that artistic exploration in Boston environs will be productive. Let this issue of *News* provide your itinerary.

Letter To The Editor

To the Editor:

The following letter comes from Rober Haydock, Jr., Chairman of The American National Red Cross, Boston Metropolitan Chapter. I would like to share it with the rest of the college community.

"Installment plans these days run as long as 36 months but within 34 days the students of Wellesley College completed the payments you notified us about on December 18th.

Our sincere gratitude and pleasure with such a demonstration of wholesomeness and thoughtfulness toward men, women and children of Hungary is difficult to describe.

Each and every one of the students and members of the Wellesley College community can feel justifiable pride in what their efforts are doing for the Freedom Fighters.

I had one of the finest experiences of my life recently when I went to the Reception Center at Camp Kilmer, New Jersey, where more than 20,000 of the Hungarian refugees have been received.

There, government agencies, sponsoring agencies and the Red Cross are working as a team in helping, each in a specific and necessary way, these people.

Your contributions, for instance, are providing long distance telephone calls from the refugees to relatives in this country. If a hidden camera

could catch the joy, expectation, relief and all the other expressions on the faces of these people when they talk to their relatives, the photograph would be worthy of a Pulitzer award.

Through this Red Cross service, we are able to assist the sponsoring agencies secure homes and jobs for them.

Our work in Europe continues, both inside Hungary and in the refugee camps in Austria. Your donations are at work in Hungary providing milk to 173,000 small children daily; a hot meal each day for another 250,000 children; food rations for the 100,000 neediest adults.

In Austria the Red Cross continues its important work for those who fled over the border. Some 45,000 are in Red Cross camps being fed, clothed and housed. This work will continue for many, many months.

Through the students at Wellesley College, and the others who have contributed, you are making possible the work of the Red Cross. For your magnificent "installments" totaling nearly \$1,000, what more can we say but a sincere and humble — "thank you."

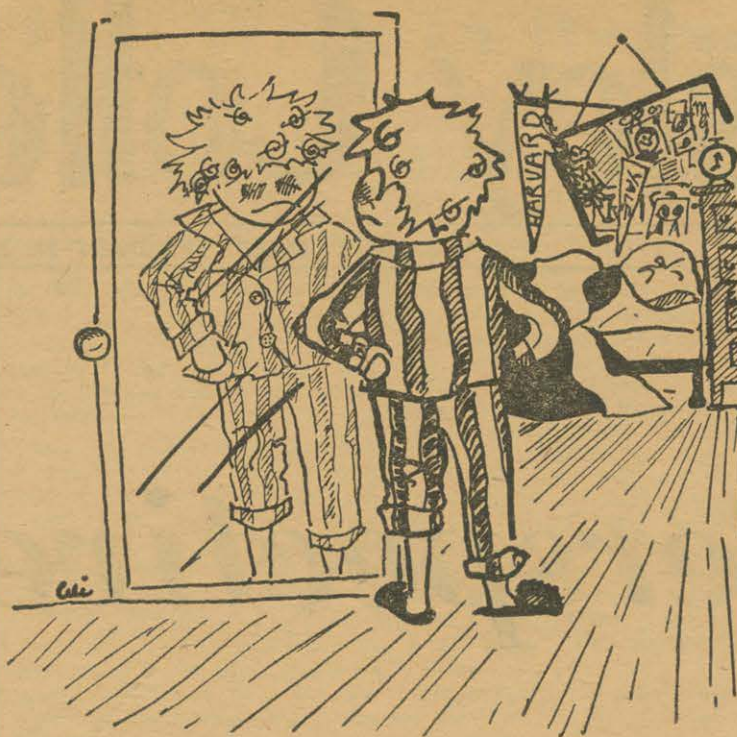
Ann Stewart Anderson '57

Engagements

Julie Ferguson '58 to Stephen Hamblett, Harvard '57.

Susan Bliss '58 to Peter Alden, Harvard Medical School '58.

Pamela Bushnell '57 to William B. Ellis, Jr., Princeton '53, Harvard Business School '57.



"Morning, dear... How was the weekend?"

Campus Courier

Princeton, New Jersey. A grant of \$275,000 has been received by Princeton University from the Ford Foundation for support of its pioneering program in Near Eastern Studies. It will be used to encourage, among other things, inter-departmental efforts and cooperative relationships between American and Near Eastern scholars.

The program is one of four cross-departmental programs offered by Princeton which operate under the aegis of the newly instituted Council of Humanities. The Department of Oriental Studies is the core of this particular program. Specialists in Near Eastern economics, politics and sociology cooperate with specialists in language, literature and history drawn from the ranks of the Oriental Studies faculty.

Williamstown, Massachusetts. To the picture of gray-haired professors teaching college classes, one should now add crew-cut undergraduates imparting knowledge to their fellow students, an innovation which Williams College has introduced as part of an experiment to overcome the ever-growing shortage of college instructors.

Twenty-one undergraduate teaching assistants are being utilized in nine departments: biology, chemistry, economics, English, mathematics, philosophy, physics, psychology, and public speaking. Authority of the student-instructors varies according to the department. In science laboratories the student instructors help a full-time teacher thus enabling the senior member to teach more than the normal number of students per section. Student instructors in corrective composition, however, are almost entirely on their own.

Calendar

Thursday, February 21
7:30 p.m., College Hall II, Open Senate Meeting.

7:30 p.m., Shakespeare House, Latin play, Seneca's *Apocolocyntosis*, presented by Classical Club. See *Scholarly Scoops*.

7:30 p.m., Munger Hall, Lecture, "The Intellect and Its Id," Edna Heidebreder, Professor of Psychology, Emeritus.

Friday, February 22
8:15 a.m., Chapel service, Miss Gwen Stose, Physical Education Department.
4:40 p.m., Agora House, Lecture, Alfonso Espinosa. See *"Scholarly Scoops."*
7:15 p.m., Tower Court, slides and films Miss Lucetta Mowry, Biblical History Department. See *"Scholarly Scoops."*

Saturday, February 23
8:15 a.m., Chapel service, Joyce A. Carlson '57.
3:00 p.m., Billings Hall, New England Chapter Meeting, American Musicological Society. See *"Scholarly Scoops."*

Sunday, February 24
11:00 a.m., Chapel service, Dr. Paul L. Lehmann, Princeton Theological Seminary, Princeton, New Jersey.
2:00 p.m., Claffin Hall, After-dinner music, Nancy Hall '58, piano.
7:30 p.m., Pendleton Hall, Religious Forum Lecture, Dr. Lehmann.

Monday, February 25
8:15 a.m., Chapel Service, Dr. Paul L. Lehmann.
3:30 - 5:30, 342 Green Hall, Religious Forum Open Discussion led by Dr. Lehmann. See *"Scholarly Scoops."*
7:30 p.m., Pendleton, Religious Forum Lecture, Dr. Lehmann. See *"Scholarly Scoops."*

Tuesday, February 26
8:15 a.m., Chapel Service, Dr. Lehmann.
3:30-5:30 p.m., 342 Green Hall, Religious Forum Discussion led by Dr. Lehmann. See *"Scholarly Scoops."*
7:30 p.m., Pendleton, Religious Forum Lecture, Dr. Lehmann.

Wednesday, February 27
8:15 a.m., Chapel Service, Miss M. Lucetta Mowry, Biblical History Department.
4:40 p.m., 221 Founders, Placement Office discussion meeting on fields of summer work.
7:45 p.m., Pendleton, All-College Lecture by Professor Fred L. Whipple, Director, Smithsonian Institution Astrophysical Observatory. See *"Scholarly Scoops."*

Thursday, February 28
8:15 a.m., Chapel Service, Ann Elizabeth Morris '57.
3:30-4:00 p.m., Faculty Common Room, Green Hall, Tea for members of Academic Council.
3:40-5:30 p.m., Recreation Building, Tea To Meet Major College Government Candidates.
4:00 p.m., Faculty Assembly Room, Green Hall, Academic Council.

Barn's Production Of Coward Farce Amuses Reviewer

by Natalie Peterson '57

Barnswallow's presentation of Noel Coward's *Hay Fever* was well-chosen fare for a Carousel audience which wanted uncomplicated entertainment.

Though the production had amateur tendencies, the fault lay more in the nature of the play than in the performances of the actors. Once one had somewhat reluctantly accepted the basically improbable plot, the play went off without a hitch.

Barstow, Babcock Star

Director Paul R. Barstow kept Coward well in mind throughout. Especially adept was his handling of the two kinds of comedy present in the play—that inherent in the situation itself and that afforded by the characters' reaction to it. This fine line between farce and wit was subtly handled.

Barbara Babcock's handling of the role of Judith Bliss was by far the most capably done. Her ease in the role, especially during the second act, and her affected "drama" served as a technical and tonal center for the rest of the actors.

Minor Portrayals Well Drawn

The minor characters, as required by the plot, were all overshadowed by the incomparable Judith. Sherry Grauer's Sorel got awkwardly tangled in the davenport, and John Wolf's Simon was sometimes disconcertingly gazelle-like. Nevertheless their portrayals were convincing, and their speeches were delivered with understanding of their roles.

While Mike Abrams' was marvelously bewildered by the Blisses, Michael Freed's uncomfortable reaction was equally successful. Set design and costuming were carefully executed; Miss Babcock's costumes were particularly suited to her stage personality.

The "play within the play" sequences were exceptionally well-executed. To the total of seven curtain calls which the cast received, this reviewer adds her applause.

ERASMUS PRIZE

The Erasmus Prize is again this year offered by the Department of History for the best essay on a historical subject. The competition is open to members of the classes of 1957, 1958, or 1959, regardless of the department in which they are concentrating. The prize will be awarded in June. If the winner is a senior, it will be announced at Commencement. The literary merit as well as the historical content of the paper will be taken into account. Papers are to be submitted in

typewritten form with critical bibliographies and references in footnotes. Primary sources should be used as extensively as possible. Papers written for a seminar or for honors, or offered for any other prize will not be considered.

Two copies of the paper submitted must be deposited in Room 120 Founders Hall, not later than May 11, 1957. They must be signed by a pseudonym, and an envelope enclosing the student's name must be presented with them.

Wellesley College News

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Dr. Lehmann Will Explore Role of Faith



Dr. Lehmann

"Faith makes a difference" will provide the theme for this year's Religious Forum to be held on February 24, 25, and 26. Dr. Paul Lehmann, Parkway Professor of Theology at Harvard, will come to Wellesley to lead the three days of religious thought.

According to Judith Rieger '58, chairman of the Forum, its purpose is to give students an opportunity to hear the complete opinions of one man rather than the more limited views which may be presented in a single session.

Explore Role Of Faith

Dr. Lehmann will open the Forum in Chapel on Sunday morning with a sermon entitled "Life's Decisive Option." He will follow up this introduction in three evening lectures: "What God is Doing in the World," "The Renewal of Human Structures,"

Continued on Page Four

Scholarly Scoops...

College to Hear News of Earth Satellite; Notes from Past on Archeology, Spanish Philology

To Stage Seneca Satire

Thursday, February 21, 7:30 p.m., Shakespeare. When the Emperor Claudius dies and confidently proceeds to Heaven, Wellesley's Classical Club finds him involved in unexpected situations. "The Pumpkinification," written by Seneca, is the first Latin play to be presented by the club in several years, pointed out Betsy Replogle '57. The play, whose title is a translation of the Latin, is a satire on the deification of Claudius, and follows the Emperor through his rejection by the heavenly gods to his judgment in the Underworld.

The cast includes Classical Club president Mary Lefkowitz '57 as Claudius, Mary Ann Tustin '58 as Hercules, and Franny Coulbourn '59 as Mercury; and is supplemented by a chorus of nine "Roman citizens."

Spanish Speech Scheduled

Friday, February 22, 4:40 p.m., Agora. Cultural attache Alfonso Espinosa of the Peruvian Embassy will be the guest speaker preceding the Spanish department dinner for majors.

Professor Espinosa will speak, in Spanish, on "The Development of Spanish from Vulgar Latin." According to Miss Blanche DePuy of the Spanish department, Professor Espinosa has taught at Stanford University's Institute on Hispanic-American Affairs. At present, he is representing his government in Washington, D.C. Miss DePuy described the guest speaker as "one of the few people I've ever heard speak about philology in an interesting way."

Roman Excavation Slides

February 22, 7:15 p.m., Tower Court. Miss M. Lucetta Mowry, associate professor of Biblical History, will present slides and films illustrating "Excavations in the Graeco-Ro-

man Town of Tolmeta, Libya." Miss Mowry joined a photographer, architect-surveyor, and director, Carl Kraeling from April 12 - June 15, 1956 in the excavation of the ancient town. The Oriental Institute of the University of Chicago sponsored them.

Included in Miss Mowry's own slides and in the films will be views of a Roman building from the second century. The staff of excavators named the building which covers one and one-half city blocks "The Hall of the Banqueters" because of the two large dining rooms and a kitchen around a central court which they found.

Another interesting feature of Miss Mowry's discussion will be pictures of a jetty over which Romans traveled from an island to the mainland. Miss Mowry discovered the jetty herself while skin diving to explore harbor installations.

Music Notes

Saturday, February 23, 3 p.m. Billings. Papers by David Hughes, Jr., of the music faculty at Harvard, and Jan LaRue, chairman of Wellesley's music department, will be featured at the New England Chapter meeting of the American Musicological Society. "Thirteenth Century Music of Beauvais" is the subject of Mr. Hughes' paper. Mr. LaRue pointed out that this manuscript had not previously been too extensively studied. On his study of "Some National Characteristics in Eighteenth Century Watermarks," Mr. LaRue commented that this is a new approach to problems of dating manuscripts.

Wellesley's Madrigal group will also appear to present "Illustrations of Thirteenth Century Music." In conjunction with this program, the college Library is featuring an exhibit on "Mozart in England." This meeting is "an opportunity to obtain some idea of the nature of pioneer research in musicology," according to Mr. LaRue.



Mr. LaRue

Sue Page

Wednesday, February 27, 7:45 p.m., Pendleton Hall. The launching of an earth satellite long regarded as the "ultimate," in upper atmosphere explorations, is to become a reality in October, as Fred L. Whipple, professor in the department of Astronomy at Harvard and director of the Smithsonian Astrophysical Observatory, will explain in this all-college science lecture. He will speak on "The Artificial Earth Satellite Program of the International Geophysical Year."

According to Edith B. Mallory, associate professor in the department of Psychology, the International Geophysical year brings one of those rare situations in which all nations collaborate in an effort to get more information about this planet and its surroundings. At present, 42 nations have plans for participation in the IGY, which is to last from July, 1957 to December 1958.

Mrs. Mallory emphasized that scientists working on the earth satellite program of the IGY and an astronomer himself, will tell about the plans and groups working on the project, the nature of the satellite, the kind of information scientists hope to obtain from it, and its possible value.

Placement Office News

Recruiters coming to Wellesley this week to interview seniors are:

Thursday, February 21: Equitable Life Assurance Society, New York City; Providence Public Library, Providence, R.I.; Dow Chemical Company, Midland, Mich.

Friday, February 22: American Cyanamid Company New York City.

Monday, February 25: Shell Development Company, Emeryville, Calif.

Monday and Tuesday, February 25 and 26: National Security Agency, Washington, D.C.

Tuesday, February 26: Radio Corporation of America, Camden, New Jersey.

Wednesday, February 27: Prudential Life Insurance Company, Newark, N.J.

Wednesday and Thursday, February 27 and 28: International Business Machines Company, Boston, New York, Chicago, Philadelphia, and other cities.

Thursday, February 28: Gimbel's, New York City.

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Lehmann ...

Continued from Page Three
and "Faith with a Cutting Edge." Informal discussions, providing an op-

portunity for interested students to ask specific questions, will follow these lectures in the Physics Library in Pendleton.
On the afternoons of February 25

and 26 there will be further opportunity for informal discussions with Dr. Lehmann in 342 Green from 3:30 to 5:30 p.m. Since Dr. Lehmann will eat in the various dormitories, there will be an opportunity for a limited number of students to eat lunch or dinner with him. Those interested should contact Eva Fornady '60 in Bates.

Well Known To Wellesley

Dr. Lehmann is not a stranger to Wellesley. A graduate of Ohio State University and Union Theological Seminary, he was an associate professor of Biblical History at Wellesley from 1941 to 1946. He led the Religious Forum in 1948 and has spoken in Chapel nearly every year since then. Before coming to Harvard, Dr. Lehmann was professor of Applied Christianity at Princeton Theological Seminary and was Director of Graduate Studies his last four years there. He has been a contributor to several magazines and is the author of *Forgiveness: Decisive Issue in Protestant Thought*. His articles and books are now on display in the library.

Members of Religious Forum Committee, in addition to Judy, are Margaret Daniels '59, Helen Schwin '58, Anne Yost '58, Barbara Pereira '58, Margaret Lacy '57 and Eva Fornady '60.

'60 Will Seek Soph Banner 'En Plein Air'

Shorter duration and outdoor hunting are the major revisions which have been made for the Freshman-Sophomore banner hunt this year.

The hunt will last three days beginning on Tuesday, May 14. The Banner Hunt Committee, composed of sophomore representatives from each dormitory group, will begin the hunt by hiding, outside of each dormitory, couplet sections of a poetry clue to the hiding place. On Tuesday evening the sophomores will give the Freshmen in each dorm a clue to where their section of the poem is hidden.

Hunt Lasts Four Hours

Search for the couplets will begin on Wednesday. After they have been found the Freshman representative from each dorm will phone the couplet in to the vice-president of their class, who will read the entire clue to the class in their meeting on Thursday. The class will have from 4:00 to 8:00 p.m. on Thursday to find the banner.

If the banner is not found, the Freshmen may find themselves in the ignominious position of walking across Parametecium Pond in front of spectators in yellow beanies. If the banner is found, the method of returning it to the class of 1959 is left up to the ingenuity of the class of 1960.

Newman Club Makes Plans For Retreat



Father Nugent
Harris and Ewing

The Wellesley Newman Club has announced a retreat for Catholic students, to be held March 15 through 17 at the Cenacle Convent in Boston.

During the weekend, the Catholic women on campus will have a chance to examine their spiritual lives in an environment free of regular pressures and distractions. According to the Reverend J. Edward Nugent, chaplain of Newman Club, "the ultimate purpose of a retreat is action." A person is better prepared to solve his problems if he can look at them objectively, Father Nugent continued.

Stresses Sincerity

Asked about the procedure of a retreat, Father Nugent refuted the notion that a retreat is a social weekend. Rather, certain individuals having a common bond such as their school or work, meet with a priest, who counsels them on matters pertinent to their mutual need. In addition to special talks and discussions private conferences are available to those participants wanting personal advice.

"The retreat is what each person makes it," Father Nugent observed. In an atmosphere of general quietude and contemplation, an individual is able to concentrate on what is meant by the Christian belief: "What doth it profit a man if he gain the whole world and suffer the loss of his own soul?" Religious services, Confession and Mass and Communion are offered each day. However, a successful retreat requires spiritual sincerity and interest from its participants.

Early Church Tradition

As a tradition in the Catholic Church, the retreat dates back to early Christian times when people would leave the cities at regular intervals to fast and pray in the desert. Practiced by both clergy and laity, these movements became

Senate Plans Some Revision Of Grey Book

The Honor Basis section of the new edition of the Grey Book was the main topic of discussion at the February 14 meeting of Senate.

Ann Congleton '58, chairman of the Village Juniors, presented a suggested statement of the Honor Basis to be included in the new Grey Book. A discussion followed concerning both the committee's approach to the problem and concepts of written and unwritten law. It was emphasized that honor cannot be legislated. Suitability of the section for both entering freshmen and upperclassmen was considered.

Constitution Changed

Mary Jo Fraley '58 reported on the constitution which her committee is working on for the new edition of the Grey Book. Some minor changes were suggested concerning deletion of the section concerning the Grounds Committee, which no longer exists, and clarification of the duties of the Fire Chief. The proper section under which to place the Mayling Soong Foundation, Hathaway House, and the Recreation Building was also discussed.

Proposed changes and corrections in the Grey Book will be brought up at each of the future meetings of Senate and the final revision will be voted on as a whole after each section has been approved.

Minor changes in the pointing system were brought up at this meeting. Changes were recommended by Margaret Mitchell '58, chairman of Pointing. These changes will affect Keynote, AA, WBS, Swim Club, Madrigals, News, and Outing Club. Senate feels that the pointing system should be correlated as highly as possible with the amount of actual work done by individual officers in the organizations. It was for this reason that the changes were proposed. Pointing sheets will be included in the new Grey Book.

Reports on the Mayling Soong Foundation, the Marriage Lectures, and SO aid to Hungary were also delivered.

so popularized and wide-spread that religious orders were founded for the purpose of holding retreats. The Cenacle Convent is just such a community of nuns.

The Retreat master or priest giving the retreat is usually selected on his qualifications and experience in matters relevant to the particular group. The Wellesley Retreat will be conducted by Father Richard L. Rooney, S.J., a professor at Fairfield University and the former editor of the *Queen's Work*, a Catholic youth magazine.

Clafin Hall claims a giant 5-foot lollipop; their prize as first place winner in the Carousel house-decoration competition. Their "Young at Heart" portrayed the "Sleeping Beauty."

Second prizes, divided into three categories, were copied by Severeance, Munger, and Stone. Recognition for interpretation of the theme went to Severeance with "Peter Pan." "Cineereha" is claimed by Munger, winner of the second prize for originality. The second prize for artistic content was awarded to Stone for their interpretation of "Ali Baba and the 40 Thieves."

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Gardner Museum Houses Unique Collection of Art

Known to Bostonians as Mrs. Jack Gardner's Palace, the Isabella Stewart Gardner Museum at Fenway Court houses great works of Renaissance art.

The collection of paintings, sculpture, furniture, and ceramics is displayed in a building constructed on the order of a Venetian palace by Mrs. Gardner for the purpose of displaying the masterpieces which she acquired on the continent. During her lifetime Fenway Court was rarely open to the public.

Public "Discovers" Fenway

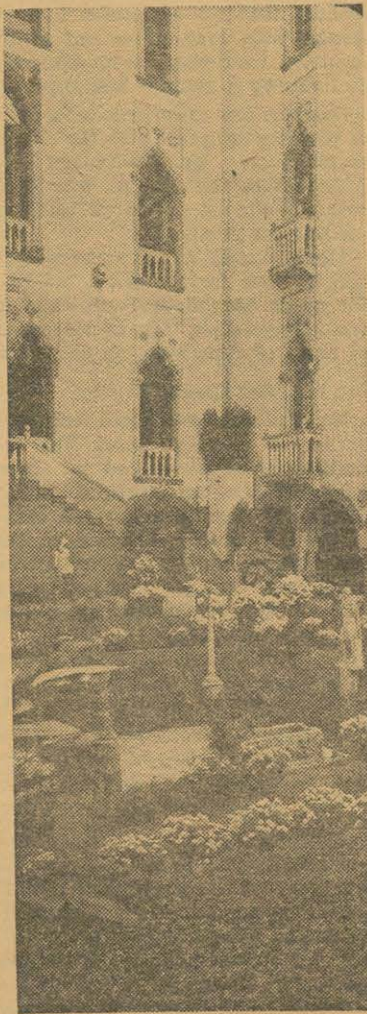
Today hundreds of people visit Fenway Court to walk through the halls and discover valuable and coveted paintings hidden in nooks and corners. Such a painting is the "Presentation of the Child Jesus in the Temple" by Giotto. This, once sold for a pound in England, is now beyond price, according to a museum guard.

Mrs. Gardner was a friend of John Singer Sargent, who painted her official portrait. One room of the palace leads up to a huge Sargent which is flooded with light and surrounded by foliage. This work, "El Jaleo" is a mammoth painting, and one of Sargent's best, pointed out another guard.

Pieces Come From Venice

The history of the museum's founding is perhaps as unusual and fascinating as the collection itself, states the Fenway Court Catalog. Mrs. Isabella Stewart Gardner was left an endowment by her father and she and her husband went to Europe to search for objets d'art. Venice being Mrs. Gardner's favorite city, the couple spent much time

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Inner Courtyard of the Gardner Museum.
Isabella Stewart Gardner Museum

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Christian Art Has Constant Basic Theme

by Carolyn Sterbin '58

How the "reality of death has become the myth of resurrection" is, according to Professor George LaPiana, the essence of the doctrinal backgrounds of early Christian art.

Early in the lecture held February 13 in Pendleton, Mr. LaPiana pointed out that the repertory of the early Christian artists was limited to a few, constantly repeated decorations. Refuting the general conception that simplicity of design resulted from desire to portray spiritual reality, he argued that lack of light and space in the catacombs caused a tendency to oversimplify line-drawing.

Follow Definite Theme

In analyzing frescoes of the second and third centuries, Mr. LaPiana stressed the idea of a common theme running through all of them. Many episodes are repeated, particularly such stories as those of Noah, Jonah, and Daniel—great men saved by God from violent physical death.

A direct relation can be found between these oversimplified sketches of Old Testament heroes and a much-used early Christian prayer dating from the fourth century. This rapport is directed primarily by a silent plea to God to deliver them from physical pain and suffering. By putting miracles from the Old Testament side by side with New Testament doctrine, early Church fathers were able to show that a single God controlled matter, and that a benevolent God was not limited in his power by a malevolent God.

History Is Continuous

To emphasize the idea of continuity between the Old and the New Testaments, Mr. LaPiana stated that the mosaics he has studied form a complete iconographic cycle which reflects early Christian interpretation of life and history. He divides this into three parts.

The first is the *Preparatio Evangelica*, which is the period during the Old Testament up to Christ's birth. This is the spiritual manifestation of the logos which can be defined as the existence of God as it is

Continued on Page Ten

Art programs may be viewed on television station WGBH-TV in Boston practically every day:

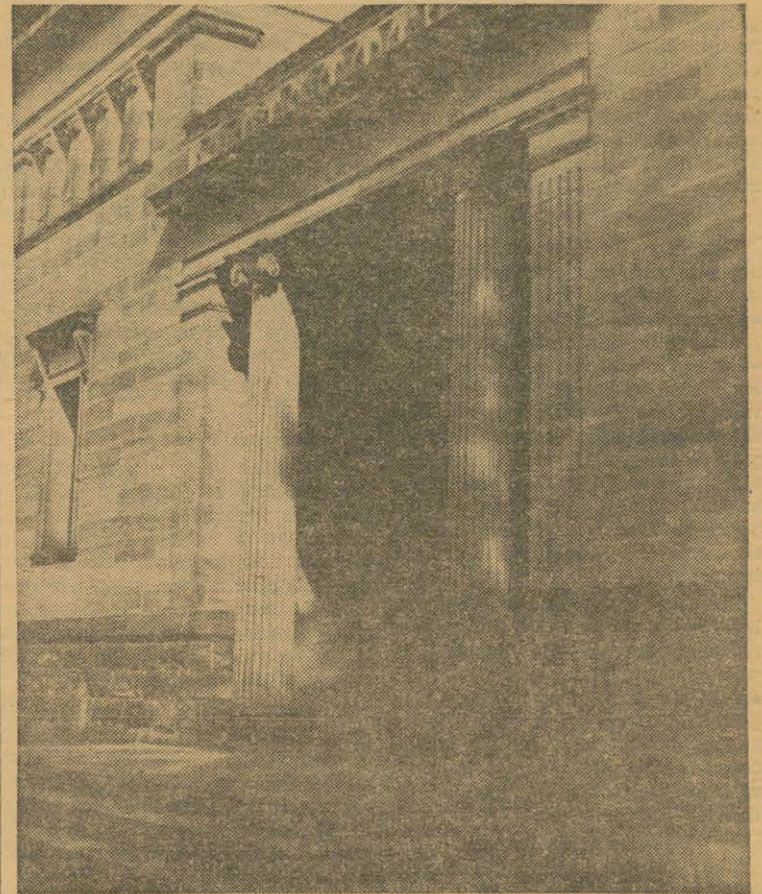
Monday, 9:30 p.m., "The Images", conducted by Thomas Eakins of the Museum of Fine Arts, about famous artists.

Tuesday, 9:00 p.m., "Museum Open House." *The Odyssey* and Greek Art will be featured February 26.

Wednesday, 6:00 p.m., and Thursday, 9:00 p.m., "Art and Artists of Great Britain" on film.

Thursday, 7:00 p.m., and Friday, 6:30 p.m., "The Arts Today" conducted by the faculty of the University of Chicago.

School Art Additions Hide Dramatic Pasts



Entrance to the Farnsworth Art Museum

by Penny Ingram '60 and
Lois Narwitz '58

A sculpture discovered in a Boston store, its value unrecognized, and a thirteenth century Italian panel which for years lay covered with dust in a storage room, play prominent parts in the collections of Wellesley's Farnsworth Museum.

In the last five or six years, the collections of the museum have more than doubled. Among its particularly strong collections are 17th century paintings, 20th century prints, and sculpture in general. Mrs. George Massell, assistant in the museum, stated, "We have a relatively good coverage of all the important styles of Western tradition beginning with Greece."

Restore Panel Value

Now considered one of the half-dozen best 13th century panels in the country, "Burial of Saint Clara," was restored by the museum last year from the layers of dirt and varnish it had accumulated in storage at Wellesley. Another masterpiece, unrecognized by store owners, was discovered in a Boston shop by John McAndrew, professor of Art. The sculpture, "Virgin and Child" now stands in the Farnsworth Museum.

A Wilhelm Lehmbruck sculptured head of a kneeling woman, in the Wellesley collection, is one of three still existing. This piece has the

Continued On Page Twelve

Varied Masterpieces Highlight Collections



The Boston Museum of Fine Arts

by Dorothy Ann Seidel '58

Unique in the nature and the extent of its varied collections, the Museum of Fine Arts has been contributing to Boston's reputation as a cultural center for 87 years.

Two companion portraits by Rembrandt head the list of the Museum's latest acquisitions. Of the 400 works painted by the Dutch master, only 10 are full length. Of these 10, *The Reverend Johannes Ellison and His Wife*, now hanging in the Boston Museum are the only life-size full-

length Rembrandts in the United States.

Youthful Masterpieces

"Although the artist was only 28 when he painted them, the pictures have all the strength of the later Rembrandt—the sense of drama, the gifted handling of light, and the profundity of characterization," stated Perry J. Rathbone, Director of the Museum since 1955.

Since 1870, the portraits had been part of the Paris collection of the

Continued on Page Twelve

Thimme Studies Hadrianic Sculpture for Clue to Age

Italy, mostly Rome and Naples, was the scene of the sabbatical of Dieter Thimme, associate professor of Art.

Mr. Thimme spent three months "scratching on the marble surfaces of things" as research for a book he is writing on Roman sculpture in the Emperor Hadrian's time.

"The book tends to show the period from 117 to 138 A.D. as a period of transition and change. It appears, in fact, as the great divide between a pagan classical Rome and a new post-classical world which, deprived of the former confidence in man, was seeking a new spiritual salvation.

"In the end there emerged the victory of Christianity and the new art of the early Christians. The time of Hadrian to that of Constantine is thus seen as movement leading towards the substitution of Christian for classical values," Mr. Thimme stated.

Many Roman sculptures in Naples had been restored by Baroque sculptors, Mr. Thimme mentioned. A huge bust of Vespasian always used as a key monument of the period he found to be seventeenth century work from the eyes up. To decide this Mr. Thimme had to climb up and sit on



Mr. Thimme
Walter R. Fleischer

top of the emperor's head.

"It is most helpful to the scholar," Mr. Thimme noted, "that in Italy the museum students are less protective about the works of art and leave you in peace about them." Although he

Continued on Page Nine

Worcester's Art Museum Increases Town Prestige

by Lorraine Hepburn '58

Established as "a place of beauty" for the town inhabitants by its founder, Stephen Salisbury III, the Worcester Art Museum has for sixty-one years served the community which bears its name.

The policy behind the museum's growth has been representation, rather than concentration. "The original idea was to have several good things from each period, rather than an overload of works done in a particular period," declared Mrs. Ernest C. Krag, the assistant librarian.

Diversity Adds Appeal

This diversity lends stature to the museum and also enables each visitor to find something to suit his own taste. According to Mrs. Krag, the school children rush to the suit of armor and the Romanesque Chapter House, although they search in vain for an Egyptian mummy. The moderns, Cézanne in particular, appeal to the young adult group and older viewers are most interested in the medieval and Italian periods. There is also considerable interest shown in the Salisbury family portraits.

The main focus of the Worcester Museum is on painting, rather than on sculpture or the minor arts, which include metal and glass work of all kinds. In the interest of a period, the works of many lesser known artists are displayed, the fame of the artist being of little consequence when a piece is considered for purchase.

Director Seeks Support

The present director of the museum is Francis Henry Taylor,

author of *50 Centuries of Art* and director of the Metropolitan Museum of Art in New York City for 15 years. Upon his return to the Worcester Museum in 1955, Mr. Taylor declared, "Our chief task is to capture through exhibitions and the stimulus of contemporary artistic movements the larger public who are not yet members of the museum and to search out new areas of support."

Recent exhibitions have centered on African Negro Art, New England crafts, and the works of five American painters. The present exhibit entitled "Carnival in Venice" presents Venetian townscapes, and is centered on four newly purchased acquisitions. The signature, "Alessandro Piazza", which is on two of them, has stirred considerable interest, for there is no concrete evidence that an artist of that name ever existed.

Museum Sponsors School

A regular art school at the museum aims to provide the equivalent of a high school art education. Instruction is given primarily in drawing and the minor arts are not studied. Most of the graduates proceed further to study and then go into teaching. The museum also holds Saturday classes in art for people of all ages.

A great amount of research is done at the museum, much of which is necessitated by the limited information about so many of the artists, represented. A large slide and photograph collection, built around the interest of the staff rather than pub-

Continued on Page Nine

Ceramic Art Brings Fame To Rockport

When you furnish your house will you look beyond the tradition of the mahogany coffee table? Modern art forms are reintroducing ceramics as a strong element in home design, signalling a return to the ancient artistry in mosaic and tile work.

The Boston area has developed in recent years as a retail center for the art work of such summer art colonies as Rockport where pioneer trends in ceramics and enamel processes are being evolved.

Simplicity Dominates Design

For people who have never visited the colony at Rockport, the downstairs museum at The Brattle Theatre in Cambridge features its enamel line, especially in jewelry. Color and form emphasize the individual aspects of the artistic conception.

As modern art has, in some fields, "gone primitive," the trend in ceramics and enamel is toward simple shapes and dramatic colors. Bright blues and greens dominate the bold marine designs, unifying both elements as modern poetry strives to coalesce sound and sense. Motion and material are combined in structural designs, mainly of a skeletal, stark nature, that seem to be best suited for simple decors.

Ceramics Is Individual Art

The individual aspects of ceramic art are revealed in the method of commissioning separate pieces. If, for instance, a coffee table is desired, the artist analyzes the color scheme and general tone of the room and then strives to create a useful object that completes the room artistically.

Ceramics as a minor utilitarian art industry parallels the recent innovations of architects such as Frank Lloyd Wright and Norwegian and French furniture designers recently portrayed of Life.

Colleges Experiment In Modern Designing

College campuses in the Boston area offer some striking examples of modern architecture, according to John McAndrew, professor of Art.

The MIT chapel and auditorium are featured examples of Boston modern architecture. Eero Saarinen planned the two structures to harmonize with each other and to be insulated from the surrounding city factories by a planned landscape.

Saarinen saw the artistic advantage of blending sculpture with the chapel architecture. Mr. McAndrew explained that this had no precedent and was carried out in "a brilliant, imaginative manner."

The Wellesley Art department has had its ideas for a new art building for years. Architect Paul Rudolph was chosen after long consideration of many of America's top designers.

Art Center Is A+

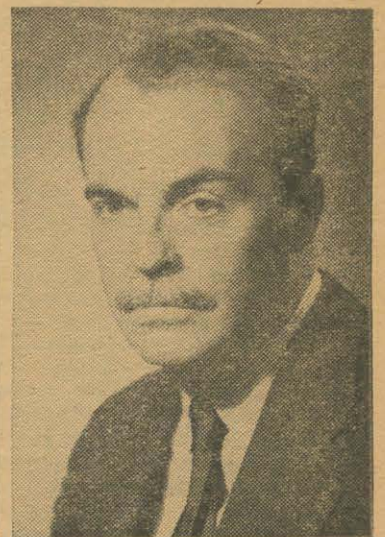
Mr. Rudolph was given only the outline of what purposes the Art building must serve and he translated it into architectural forms. The design was a problem because it must fit into the scale of the surrounding buildings. Mr. McAndrew feels that the new art center will fit "like a dream" with the buildings on the hill.

Mr. McAndrew emphasized that "We were lucky to have the most wonderful donor possible who's only requirement was that the result must be good." He added that "we were not going to accept any B-."

Course Is Practical

Wellesley offers a course on modern architecture to provide not only a history of its development but to encourage students in practical application. Mr. McAndrew hopes that the girls will benefit from this course as future home buyers and community-project committee members.

The final laboratory project in the



Mr. McAndrew
Walter R. Fleischer

course is for the student, as architect, to give a complete list of specifications and family needs for the building of a house; then to become the architect and design the house. Mr. McAndrew feels that the girls should learn enough "to make life hell for any incompetent architect."

Gardner...

Continued from Page Five

there gathering together columns, windows, tapestries, wood-carvings and silver to furnish their palace.

Venetian art occupies a place of honor in the museum. On the second floor there is a series of rooms filled with rare Venetian masterpieces. One of the paintings, "The Rape of Europa" is from the brush of Titian.

Flowers Fill Court

Mrs. Gardner was a frequent hostess, and such notables as Henry James, James Russell Lowell, and Julia Ward Howe were entertained in Fenway Court. When Mrs. Gardner died, her will made provision for the museum to be left to the public and a fund arranged for its upkeep.

This lady with a penchant for art amassed an extensive collection for art lovers to appreciate "forever", in the words of her will. Fenway Court is open on Tuesdays, Thursdays, and Saturdays from 10:00 a.m. to 4:00 p.m. and Sundays from 2:00 p.m. to 5:00 p.m. The court is always filled with blooming flowers and shrubs, and a music concert is given daily.

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Newbury Street Proves An Art Lover's Paradise

by Margot Topkins '60

Modern art or traditional? For browsing or buying, nothing is as exciting as a visit to the art galleries tucked behind the brick and wrought iron facades that line Boston's Newbury street. Here is the center of New England art commerce.

The flavor of New England captured in seascapes, landscapes, still lifes, and portraits may be found at the Guild of Boston Artists or at the Copley Society. These galleries, both most emphatically traditional, handle the work of local artists. Their lists include Charles Hopkins, Robert Douglas Hunter, and Margaret Fitzhugh Browne.

A two-man show is being presented by the Guild until March 9. The water color seascapes and sensitive impressions of city life by Jerri Ricci and locally set oil paintings of Arnold W. Knauth are being displayed. Both the Guild and The Copley Society are on a non-profit basis and both have large memberships of about five hundred local artists.

Almost next door and providing a definite contrast to the Guild exhibition is Mirski's gallery. Paintings here are of the most abstract variety. Mirski's sponsors the work of about thirty artists who all are disciples of Levine, Bloom, or Zerbe. Emotional, vivid colors, and different texture techniques are the keynotes at Mirski's. David Aaronson, Bernard Chaet, and Ronald Stein comprise part of the list of contributors.

Artists Encouraged

A comparative newcomer to the Newbury street scene is the gallery of Carl Siembab at number 161. Mr. Siembab, who opened shop in 1955, spends most of his time and effort promoting work for young artists who are as yet unknown to the public. He describes his shop as often being a social meeting place for the "up and coming" painters in Boston.

Enamel Work Fascinating

The shop of Kubinyi which features the intricate and colorful enamel work of Doris Hall cannot be overlooked. Mr. Kubinyi who assists Doris Hall in her making of murals and medallions describes the artistry as "non-objective." Among some of their assignments have been included a medallion for a new bridge across the Merrimac River and a huge mural for Michigan State college. Much of Miss Hall's enameling is sold through museums to private individuals.

Across Clarendon street and still
Continued On Page Eight

Tower Uses Funds To Purchase Print For Jewett Center

Ever have a hundred dollars to dispose of after paying all your bills?

That was Tower Court's rather delightful problem. Instead of refunding approximately \$40 to each person, it was decided at a house meeting to buy a picture for the new art gallery in the Jewett Art and Music Center. But the problem remained — what kind of a picture would they choose?

Mr. John McAndrew, professor of Art came to the rescue. Since he was spending the summer in Europe, Tower Court gave him the permission and the one hundred dollars — to buy a print. He came back with four to choose from — one of them a 1907 Matisse pen-and-ink sketch of a nude woman. This was Tower's choice.

The picture is an unusual Matisse dated approximately as 1907. During this period the artist had not yet begun to specialize in pen-and-ink

Continued On Page Eight

Creative Urge Finds Outlet In Studio Arts

"There are certain ways of looking at a picture which can only be developed by working at painting as a means of self-expression," explained Richard Boyce, instructor of Art, describing the relation between creative work and art appreciation.

Wellesley was the first college to institute the idea of having laboratory work accompany history of Art courses, although this method is now used elsewhere. "The close ties between the two groups, the historians and the practicing artists, is an extraordinarily valuable thing," declared Mr. Boyce, an artist in his own right. "This is what makes the department so unique and so rich."

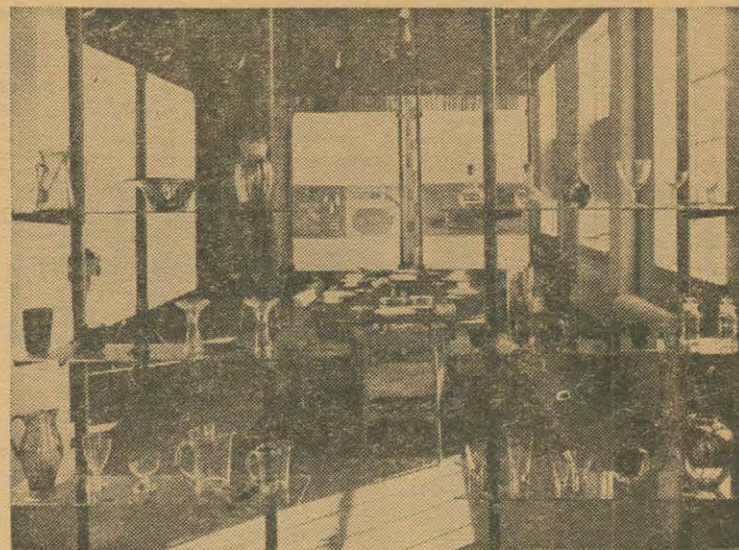
No Studio Art Major

Despite the emphasis on laboratory work in accompaniment to history courses, Wellesley does not offer a major in studio art. "This is the policy of a liberal arts school," pointed out the instructor. "It is not in anyway a 'trade school' and does not attempt to turn out professionals. However, I believe there is room for more emphasis on studio art, although I do not think Wellesley can or should compete with a professional school."

In the direction of placing more emphasis on studio work, the department of Art will institute a 300 course in advanced painting next year. 350 work in studio art has been offered for the past two years. However, Mr. Boyce pointed out that "the restriction placed on the number of hours a student might take in studio art and the number of hours required for a history of art major is a serious limitation on proper preparation for these 300 courses."

The problem of how much emphasis
Continued on Page Nine

Art Institute Shows Contemporary Work



Interior of The Institute of Contemporary Art

"To encourage and develop the study of contemporary arts and to apply such arts to practical life" is the aim of the Boston Institute of Contemporary Art.

Believing that an art institute's success is measured by the activities it generates outside the galleries as well as the exhibits themselves, the Institute has for its purpose the education and refinement of public tastes. Since it has no permanent collections, its program includes the showing of loan exhibits by contemporary artists; the offering of courses, lectures, publications, and library facilities in art; an the offering of seminars, exhibitions, publications, and conferences in design.

Founded in 1936 as a society for art enthusiasts, the Institute first displayed a showing of Gaughin. The

success of this venture resulted in the chartering of the Institute of Modern Art. In 1948, the organization changed its name to the Institute of Contemporary Art. Its program was enlarged to include a department of design in industry.

Expanding rapidly, the Institute has changed locations three times previous to its present headquarters in the School of the Museum of Fine Arts. The construction of a new permanent establishment is now being considered.

Among the exhibitions sponsored by the Institute of Contemporary Arts have been the works of Picasso, Matisse, Roualt, Frank Lloyd Wright, Henri Rousseau, Ben Shahn, Edward Munch, and Hyman Bloom. The Institute also participates in overseas and national art programs such as the Museum Exhibitions Association.

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Fluttering Bats, Roman Temples and Cairo Produce Sophomore's Summer Excitement

by Dori Doranz '59

Night... the quiver of violins... Stravinsky's "Firebird"—and bats! Pam Koehler '59 found that the unexpected comes at any time, in any place when a Wellesley girl sees the world.

Home plate for Pam is Ankara,

Turkey, and a summer vacation is just another way to spell excitement. "I travel every summer," she explained enthusiastically. "If you're going to be in the tinderbox of the Middle East, you must take advantage of the marvelous travel opportunities."

Turkey Is Starting Point

Long Island-born Pam visited eight countries last summer. She began her travels by returning to Turkey, where her father is attached to the American Embassy. The Koehlers have lived in Turkey for three years. Camping, travelling with friends, and "soloing" too, Pam covered Germany, Greece, Lebanon, Syria, Egypt, Italy, and Switzerland. "And of course Turkey," she added.

Bedouins Have Bachelor Party

Moonlight and ancient Roman temples in Baalbec, Lebanon, formed the backdrop for the Music Festival. It was here that Pam heard "The Firebird" played, while live bats fluttered among temple pillars.

Outside of Cairo, a Bedouin wedding—and bachelor party!—proved gay and interesting. "Even though we couldn't speak the language," Pam declared, "we found the Egyptians friendly."

Experiences Evoke Enthusiasm

Making friends across the globe is no new pursuit to peripatetic Pam, who studied at the International School in Geneva—"a small-scale UN." Following in her father's footsteps, the Davis Hall sophomore plans to enter international service.

"I learned so much," Pam commented. "The way people live and eat, think and dream—the whole summer was quite the most magnificent experience I've ever had."

Newbury...

Continued from Page Seven

on Newbury is the well-known gallery of Doll and Richards, one of the oldest in the city. Here are sold many pictures from huge estates. Also included in the shop are old sculptures and other objets d'art.

This gallery is displaying until Saturday, February 23 the exciting paintings of Anna Prince, who was recently discovered in a local show. Described as a real "find" her landscapes show her obvious enthusiasm for winter and her portraits are amazing in their depth and understanding.

Matisse Print...

Continued from Page Seven

drawings. According to Linton Carter '57, president of Tower Court, "the line in this print is tremendously expressive. The drawing is not executed with great attention to detail, and is not nearly as sophisticated as his later works." At present, the picture is hanging in Farnsworth.

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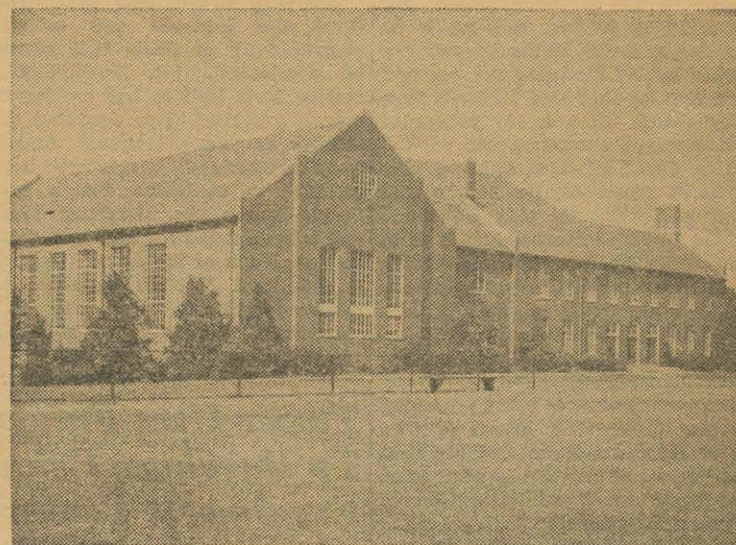
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Utilized Suggestions Add to Rec Building



Rec. Building, scene of innovations

All feasible suggestions for improvement left by students in the 1954-55 suggestion box at the Recreation Building have been utilized in the past two years, according to Miss Elinor Schroeder, Rec Building supervisor.

Recent innovations—including a piano, new TV set, and added typing area—were made possible by the Student Entertainment Committee and Mrs. Cotton's efforts. The makings for hot drinks are on sale in the building each night after 10:00. A room off the mural room has been equipped for preparing the drinks. The mural room itself has been refurnished and redecorated. New curtains reduce the echo, formerly a problem in the basement rooms.

Some of the suggestions contradicted one another. One student asked that the water in the pool be warmer, another that it be cooler. Other suggestions related to the structure of the building which cannot be feasibly torn down and rebuilt. Neither can the pool be scheduled for use any more hours than it is at present.

Miss Schroeder acknowledges the need for more "small, quiet spots for twosomes," but emphasized the fact that every available cranny and storage space has already been converted into study rooms. "We need a new stove with a better oven, since 'bakes' and 'take-out' cookery are now so popular," Miss Schroeder remarked, adding that the old stove is eighteen years old.

"The facilities of the Rec Building are used and enjoyed most by students and dates," Miss Schroeder said. "One night recently, over one hundred were in the TV room," she

went on, attesting to the popularity of TV.

A few problems still face Miss Schroeder and the building staff, which includes Jean Anderson '57, Rec Building Rep on the Student Entertainment Committee. One is that of keeping some space for pure recreation, especially at pressure periods when many students gather to study. Concerning thefts and damage, Miss Schroeder remarked, "Any public facility must expect a certain amount of wear and tear, but mistreatment and abductions of Rec Building furniture are sometimes beyond what might be expected. Although a student is responsible for her guests, we realize she may have difficulty in restraining her date."

Nancy Hall '58 will play at this Sunday's Student After-Dinner Concert, at 2:00 p.m. February 24 in Claffin. Her piano-program will include excerpts from *Partita in Bb*, by Bach; *Capriccios No. 1, 2, and 5*, by Brahms; and *Estampé*, by Debussy.

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LITERATURE CAN BE SCREAMS!

To save you tiresome days of reading, days that can be more happily devoted to healthful winter activities like skiing, tobogganing, and three card monte, this column today presents digests of some classic novels that are sure to come up in your lit courses.

The Scarlet Letter

This is a heart rending story of a humble Boston lass named Hester Prynne who is so poor that she does not have enough to eat, nor a roof to cover her head. But she is a brave, brawny lass and she never complains and by and by her patience is rewarded: in the summer of 1859 she wins a football scholarship to Alabama.

Hester works hard and makes the varsity and wins her letter. Everybody says she is a shoo-in for All-Conference honors, but along comes the War Between the States, and football, alas, is dropped for the duration.



Poor Hester goes back to Boston. It is a bitter cold winter, and poor Hester, alas, does not have a roof over her head, and the only warm clothing she owns is the football sweater from Alabama, but that, alas, has a big scarlet "A" on the front of it, and she can hardly wear such a thing in Boston where Union sentiment runs so high.

Poor Hester, alas, freezes to death.

Little Women

The Marches are a very happy family—and for no reason whatsoever. They are poor as snakes; they work from cockerow to evensong; their dear old father Philip is away with the Union armies; and their mattresses are lumpy.

Still, nothing can dampen the spirits of madcap Meg, jocular Jo, buoyant Beth, animated Amy, and crazy old Marmee, as the merry March girls lovingly call their lovable mother.

Well sir, one Christmas the March girls get an invitation to a ball. But Beth reminds the sisters that they can hardly go traipsing off and leave poor Marmee alone at Christmas time. The sisters swear a lot, but they finally agree with Beth.

Marmee, however, will not hear of it. "Land's sake, little women!" she cries. "You must go to the ball and have some fun. There will be punch and ginger snaps and confetti. Best of all, there will be morris dancing. Oh, how your father and I used to love that!"

"I never knew father could dance," cries Meg.

"Oh, yeah?" cries Marmee. "You should have seen Philip morris!"

"Was Philip a good morriser?" cries Jo.

"The best," cries Marmee. "Philip could morris in long size and regular and was full of natural goodness and fresh and firm and unfiltered too."

The girls are cheered to hear this and go to the ball. Marmee stays home all alone, but soon gets a wonderful surprise: Philip comes back from the war!

When the girls return from the ball, they find Marmee and Philip morrissing, and they cry "Huzzah!" and throw their bonnets in the air, where they are to this day.

©Max Shulman, 1957

Speaking of books, in our book today's new Philip Morris, made by the sponsors of this column, is the smoothest, tastiest cigarette ever offered anywhere!

Press Board Sends World College News

"How does your name get in the paper?" This is the slogan of Press Board, described by its chairman Judi Finman '57, as "the group of student journalists affiliated with the Publicity Office, who keep hometown papers posted on what Wellesley students are doing."

As remarked by Judi, "Press Board is a kind of service organization; it brings Wellesley to the attention of the public by honest and thorough publicity." The activities of the Press Boarders are varied. Each girl is responsible for publicizing the girls in a certain geographical area; for example, if a St. Louis girl is elected social chairman of her dormitory, the Press Boarder covering Missouri writes and sends the story to the St. Louis papers.

Stories on Campus Events

Another aspect of journalism consists of writing special feature articles on individual students or on happenings in the college itself. The mock Presidential election and rally held in the fall and an interview with Pushpa Nand '57, president of Forum, were combined in an article written for the national news service by Elaine Taylor '58. Joan Giuliano '59, was in charge of publicizing in the Boston papers the fall choir concert.

Sandra Brown '59, wrote about Margaret Lacy '57, president of Chapel, for the "Big Wheel on Campus" column in the *Washington Post*. This article was so well-received by the *Post* that they have since sent a reporter of their own to interview Margaret. Currently, Press Boarders are interviewing the seniors doing special "Honors" work, and these articles will be dispatched to the girls' hometown papers.

Sends Photograph

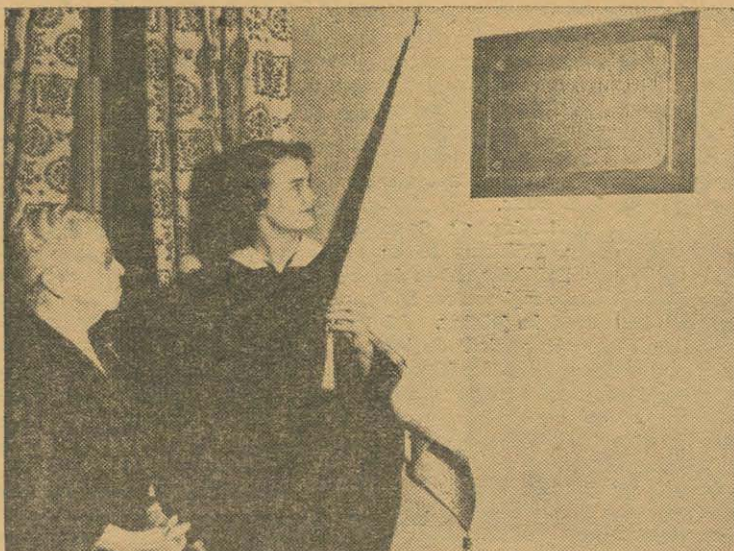
The picture spreads on Wellesley that appear in newspapers and magazines are often the result of Press Board's efforts. Throughout February and March many Wellesley students will be asked to appear with other girls from their hometowns to have their pictures taken. With the aid of Miss Marion Cole, assistant to Miss Jean Glasscock, the director of Publicity for the college, Press Boarders will arrange for the picture-taking and will make up the lay-out and captions for the photographs.

When the news services, the Associated Press, United Press, and International News Service, television networks such as CBS, and magazines and newspapers send reporters and photographers to Tree Day, Sophomore Fathers' Day and other campus events, Press Boarders serve as escorts. This is perhaps the most fun of all the Press Board jobs according to Judi, for the members

Continued on Page Ten

Advertisement

1901 Presents Memorial Plaque to CG President



Miss Frances Field Bussey, President of the Class of 1901, presents Student Government plaque to Kay Stalcup '57. Publicity Office

A plaque in memory of the late Miss Mary Agnes Leavens, "Founder of Student Government" at Wellesley, was presented to Kay Stalcup '57, president of College Government, on Friday, February 8.

Miss Leavens, member of the class of 1901, was honored posthumously at a ceremony in College Hall II during the 34th annual Alumnae Council Meeting. Five members of the class of '01 and some former presidents of campus government were present.

Miss Leavens Leader

In the winter of 1900-1901 Mary Leavens emerged as the leader of Wellesley students to draw up a document asking for self-government in non-academic affairs. In June 1901 the agreement was signed between students and faculty. Student government was succeeded in 1918 by the present College Government system.

The plaque was presented by Miss Frances Field Bussey of New York, president of the class of 1901. Dur-

ing the presentation Miss Bussey read from a book by Miss Caroline Hazard, former president, in which she described the beginning of student government.

The plaque is now located in the Senate Room behind the chair of the president of College Government. It will hold a place of prominence when College Government is moved to its permanent home, according to Kay.

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Thimme...

Continued from Page Five
had to climb many ladders to examine sculptures, the guards usually worried about what would happen to him rather than the statue.

Outside his research Mr. Thimme particularly enjoyed looking at some of the great Roman paintings and at Roman architecture, which he found very exciting. He contended that "no work of art is ever fully experienced except in the original," and that an art historian wants always to renew himself with actual works.

Mr. Thimme is teaching a Roman sculpture course this semester. "I shall put more architecture and painting into this course this year," he commented, "and let my students share my delight with the things I saw in Italy."

Advertisement

"PAT PICKS"

by Pat Ciner '58

Now that exams and Carousel are in the past, all thoughts turn to the present semester. It's an opportunity to begin again, or to do all those things you meant to do last semester. And what better way is there to get a fresh outlook on life than by treating yourself to something new?

C. CRAWFORD HOLLIDGE has some excellent suggestions from which you can choose. Featured this week are two blouses that would fit nicely in any well dressed girl's wardrobe. One is an imported linen blouse, with short sleeves, peter pan collar and pearl buttons. It washes easily, irons quickly... and sells for the reasonable price of \$5.95. Your only difficulty should be in deciding which of the luscious colors you want, because you can choose either blue, white, pink, grey, purple, beige or yellow.

The other blouse is pure silk, man-tailored by Lady Alfred, with short

sleeves and a convertible collar. This blouse, selling for \$12.95, comes in light blue, beige, pink, green, white and grey. The best way for you to decide is to visit **C. CRAWFORD HOLLIDGE** yourself to select the style and color that suit you best. Do it soon!

Or perhaps you'd like to treat yourself to some new walking shorts. **JOHN DOUGLAS** has girls' madras, which come in Indian prints in any number of colors. On your next trip to the vil, stop in and see them.

HATHAWAY HOUSE has an excellent suggestion for an extremely useful gift (for your roommate's birthday, perhaps). It's a gift certificate for any amount you desire, and your roommate can have the fun of selecting anything in the store that pleases her. She could spend it on stationery, pens, or books... perhaps a book of art prints. The fun will be hers when you surprise her with a gift certificate from **HATHAWAY HOUSE**.

Studio Art...

Continued from Page Seven

sis to place on creative work as opposed to appreciation is not restricted to the field of art. The problem will also be faced by the departments with which art will share its new building, music and drama. "It is possible that there is much more recognition of creative work in English," noted Mr. Boyce.

Worcester...

Continued from Page Six

lie opinion, facilitates investigation. "The museum has had an organic growth", Mr. Taylor pointed out when he resumed the directorship. "Each of its directors has been allowed to play a role quite different from that of his predecessor or successor. This growth must go on and to that end I look forward to devoting the rest of my professional career."



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Libe Features Photography Show, 'Mozart and England'

A special photographic exhibit, "Mozart and England," commemorating the bicentenary of Mozart's birth, is being displayed in the Library from February 11 to 28.

The main purpose of the exhibit, prepared by the British Council, is its use by the American Musicological Society. The New England chapter is meeting at Wellesley on February 23, according to Miss Hannah French, research librarian.

Five Sections

The exhibit consists of seventy-five photographs which are divided into five sections. The photographs relate to Mozart's visit to London in 1764-65.

The section entitled "Some Early English Editions" is being shown in the Music library in Billings Hall. Here are included photographs of some of the composer's manuscripts.

Music Box Lends Records

Later sections are devoted to photographs of Mozart's friends and exponents of his music. "The Twentieth

Century" is a section which shows what is being done at this time in presenting the works of Mozart. On display with the photographs are albums of recordings by the great composer, which are now available and were lent to the college by the Music Box.

The showing of the exhibit at Wellesley is the second in the country. The first showing was at Trinity College in Hartford.

La Piana ...

Continued from Page Five

known a priori from the beginning.

The second is the *Manifestio Evangelico*, which is the birth of Christ, or the physical manifestation of the logos. Finally, is the *Consummatio Evangelica*, or the last judgment, in which the saved will partake of the glory of God. Therefore, since Christ is a physical manifestation of the logos, early Christians believed in a physical resurrection. This theme is recurrent in the frescoes.

Press Board ...

Continued from Page Nine

work closely with these people, and become acquainted with professional journalistic techniques.

The Board usually consists of 15-20 members, including the three officers. Officers under the chairman are junior chairman Julie Ferguson '58, and secretary-treasurer Janet Geller '57. Each member spends an average of one hour a week in the office. However, the news comes in spurts, so the schedule is not the same from week to week.

Press Board is having an Open House Wednesday, February 27 at 3:40 p.m. in the Publicity Office in Green Hall for those sophomores and freshmen interested in joining. After a short try-out period during which candidates get practice in writing news stories and features and learn the techniques and style of Press Board writing, those who qualify will be welcomed as members. Judi explained that new members will soon gain the same rewards that other Press Boarders have known. She further described the rewards as the satisfaction of seeing one's own work in print in a professional publication, and of performing a service to the college by bringing Wellesley to the attention of people all over the world.

Faulkner Views Man With Mixed Feelings

"Faulkner evolved Yoknapatawpha County to pursue the various aspects of his vision of man," commented Miss Helen Storm Corsa, associate professor of English in a lecture at Munger last Tuesday night.

Miss Corsa stated that she would try to give a general impression of Faulkner, and added that she hoped that the listeners would read Faulkner themselves to get a specific picture of the author. In the lecture she stressed William Faulkner's vision of man as doomed but not without hope, she also commented upon his high technical skill.

Man Connected To Past

"For Faulkner, man is the result of his pastness," said Miss Corsa. Stating that his vision is in terms of a combination of Christian and Hebraic concepts, pagan myths, and of Faulkner himself, she showed how Faulkner considered man had "fallen" from certain human relationships such as those love and honor. The reason for this fall was

that man made his own "private morality" in his separate worlds which exclude humanity. She gave examples of Christ figures in novels such as *A Fable* and *The Sound and the Fury*, figures atoning for this "private morality" created by man.

Faulkner does not totally doom mankind, she noted, as long as he sees "at least one of us maintaining the old universal truths of love, honor, pity, compassion, and sacrifice." She cited parts of *As I Lay Dying* as demonstrating a "kind of eternal love."

Comedy Besides Tragedy

Miss Corsa stated that although Faulkner's tragic mode is greater than his comic one, he also has a very emphatic sense of comedy. With people like Flem Snopes, of *Spotted Horses*, he pits one example of man's inhumanity to man against another, and achieves "somewhat of a farce, and always very high and rich comedy."

"Stylistically and technically Faulkner always knows what he's about, whether we like what he's about or not," she remarked. She explained that when Faulkner experiments with many different, sometimes confusing, forms, he is searching for the most effective style for saying what he wants to say. She ended with the hope that, besides seeing Faulkner's vision and technical skill, readers would become aware of "how totally successful he is in evoking responses such as those of sight and smell in his writings."

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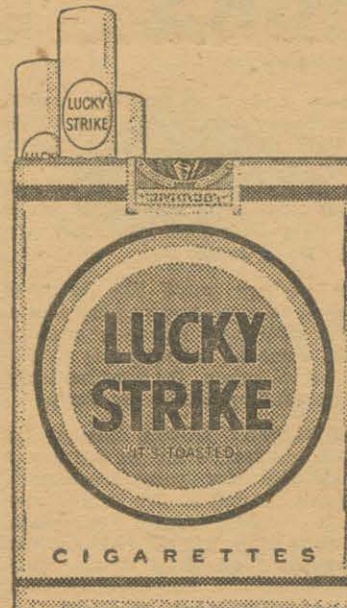
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Pusey, Commager and Hutchins Debate Problems of 'The Changing University'

by Norma Ronning '58

"The Changing University" was the topic discussed by Dr. Nathan M. Pusey, president of Harvard University, Dr. Robert M. Hutchins, president of the Fund for the Republic, and Dr. Henry S. Commager, professor in the department of History at Columbia University, Friday evening at a Harvard Law School Forum. The moderator was Mr. Erwin D. Canham, editor of the *Christian Science Monitor*.

President Pusey pointed to two basic facts in the changing university outlook: to the pressure of our ever-increasing population of college-age people and to inflation. He said that the general expenditures of Harvard have increased many times over in the past ten years. Endowment has doubled, tuition tripled and scholarships quadrupled since 1940-41.

Low Professors' Salaries

A significant feature of the financial picture, as President Pusey saw it, was the fact that the wages expenditure in the University was larger than that of the professors' salaries. This plus other factors, President Pusey felt, has led to a "depressed condition" in the teaching profession. He said that about three hundred Ph. D's were given per year at Harvard and that only one half of them would go into teaching.

A third part of the changing university situation is its present admission policy. Before World War II, President Pusey said, anyone who wanted to enter the University and had the capabilities was admitted. Now, however, there are so many prospective students with nearly

equal ability that schools may pick and choose to get the most challenging group.

Commager Discusses Answers

Professor Commager spoke of some of the recent suggestions for alleviating the teaching problem. He said that some groups felt that if many new colleges or junior colleges were built so that more students could be accommodated, the problem would be solved. "However," he asked, "how will it be possible to teach six million students if we are having trouble teaching three million adequately now?" Instead of junior colleges, he proposed enlarging the scope of high schools.

Looking at the intellectual level or qualitative side of education rather than the quantitative side would give a better answer to the teaching dilemma, was Professor Commager's opinion. He suggested cutting down on the "overhead" of

Continued on Page Twelve



President Pusey
Time Magazine

CG Revision Unites Positions Of Senior VP, NSA Delegate

No longer will there be both a college committees, and will channel the material to the appropriate committees on campus.

Attends Convention

On February 16, as part of her N. S. A. work, Willa and Mrs. Evelyn S. Hunt '57 attended a conference on Academic Freedom at Simmons. The keynote speaker was Mrs. Mildred McAfee Horton, president of Wellesley from 1936 to 1949. She compared the American educational system with that of India, Willa reported. In India, Mrs. Horton stated, education is purely the concern of students, but in America the whole nation is interested in education. There is not a definite student class here as there is in India, she said.

As in the world, there is division of labor in the educational field, according to Mrs. Horton. We have students and faculty and all sorts of committees. A problem then is to have adequate communication between these divisions and also with the world at large Willa added that these divisions also imply a freedom

Job Is Similar

Willa explained that the senior vice-president's job after the constitutional change will include that of N. S. A. delegate. The present organization of the N. S. A. committee will be continued, but a committee coordinator will be appointed by the senior vice-president. The coordinator will act as a vice-chairman to the committee and second delegate to conventions.

The committee's job will remain much the same as it is now. However, the N. S. A. committee will handle all correspondence with other

Continued on Page Twelve

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Fine Arts...

Continued from Page Five

Schneider family, leading figures in the munitions industry. The original asking price was \$500,000. Seven Rembrandts are now owned by the Museum.

Famous For Asiatic Art

Containing the "greatest collection of Oriental paintings in the western hemisphere," according to Mr. Rathbone, the Museum displays representations of almost every aspect of Asiatic art. It owns the largest number of Japanese prints in the country.

Screens, textiles, paintings, and woodcuts come from India, China, and Japan. The fifty-year old collection was recently enlarged by the addition of several paintings from the Ming and Ch'ing dynasties.

Some of the Early Americana on exhibit in the Museum dates back to the days of the children and grandchildren of the Pilgrims, Mr. Rathbone revealed. "The most extensive collection of pieces of early American decorative art are in the Boston Museum, he pointed out 'from dishes and glassware to textiles, furniture, and costumes.'"

Private families from Boston and vicinity have contributed a number of historical pieces. Silver made by Paul Revere and other noted colonial silversmiths is included in the display.

Rivals Cairo

"The choicest Egyptian collection outside of Cairo" was Mr. Rathbone's description of the many and diverse pieces of sculpture and painting which are relics of a 4,000 year old civilization. For 40 years, the Museum maintained its own expedition in Egypt.

Not far from the Museum on Huntington Avenue is the Museum School, located on the Fenway, in which 360 students learn crafts ranging from sculpture and painting to print-making. A four year course entitles them to the degree of Bachelor of Fine Arts from Tufts University.

Law Forum...

Continued from Page Eleven

the University such as "social building" and "paraphernalia" of athletics, grades, attendance records. Instead of having course by course exams, he recommended one comprehensive exam. He said that we should spread out the good faculty which we have now, and give up the idea of teaching everything in every university. Otherwise we may end up with a first and second class education, he stated.

Professor Hutchins felt that we must take another look at what education is for. He stated that enlightenment should be the goal of education. People now want to go and think they can go to college to prepare themselves "to do something", he said. He added that this is impossible because we don't know where we are going.

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Farnsworth...

Continued from Page Five

distinction of being finished by the artist himself rather than by one of his students.

Available To Students

Two galleries are provided by the Farnsworth Museum. One exhibits temporary collections which are changed about once a month. The other exhibits the center's own pieces. Exhibits rotate with the periods of styles covered in the art courses during the year. "All our exhibits are educational," stressed Mrs. Massell. "We are most interested in acquiring objects which have a definite value, either in the lab or as unusual exhibits."

Opportunities for exhibits rise from various sources, among them individual dealers, galleries, private collections, and other college museums. The art center also takes advantage of rotating exhibits which are offered to college and other groups by the Museum of Modern Art and the American Federation of Arts.

Pieces Tour Europe

Not only does the museum draw from outside sources, but frequently finds its own collections being requested by other colleges and organizations. At the present time, five pieces from the Farnsworth collection are on exhibition in Europe under the auspices of the College Art Association which is touring the major cities of the Continent.

The Wellesley Corot, "The Inn as Montigny — les Corneilles," was on loan to the Washington Phillips Gallery for an inaugural exhibit. The Fogg Museum hosts a Paul Klee painting from the Wellesley collection.

Along with many outside visitors who visit the art center during the week, the Farnsworth Museum maintains direct contact with the communities outside the college. During spring vacation, gallery space is loaned to the Wellesley Society of Artists for their annual exhibit.

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This Week In Boston

by Madeleine Korbel '59

Theatre

Good As Gold — This new play opened Saturday night at the Shubert Theatre. This is the story of a young man who discovers how to turn gold into dirt that will grow astonishing vegetables. It stars Roddy McDowall, Paul Ford, and Zero Mostel.

The Sin of Pat Muldoon — A new play by Elaine Stritch is to open at the Colonial Theatre on Monday, February 25.

Janus — Another new play which is billed as a "Rollicking Comedy Smash." It stars Joan Bennett, Donald Cook, and Romney Brent. The play is expected to be a big hit and orders for seats are already heavy. The play is to run at the Plymouth Theatre.

Ice Follies — An entirely new ice show, but with the usual glamorous array of glittering girls and costumes. At the Boston Garden until February 24.

Cinema

The Great Man — Sharply sardonic satire about a radio journalist played by Jose Ferrer. He is assigned to memorialize a deceased air-wave

idol who turns out to have been an unprincipled man. Now at the Beacon Hill.

The Rainmaker — Burt Lancaster and Katherine Hepburn add flavor to the boisterous Technicolor comedy. Despite the sentimentalism the movie retains considerable charm. Now at the Saxon Theater.

Anastasia — Helen Hayes, as Russia's exiled dowager, reluctantly acknowledges the mystery woman Ingrid Bergman who is presented by the general Yul Brynner. The film, based on the play of the same name was filmed in Paris and Copenhagen. The absorbing melodrama is at the RKO Keith Memorial.

The Childhood of Maxim Gorky — This is a Russian film. According to the *Boston Herald*, it is a "grim account magnificently acted, directed and photographed, of the education of a small boy in the misery of human life." Now playing at the Brattle.

Albert Schweitzer — The film story of the life and life work of this most important figure. The movie shows the development of his ideas and is partially narrated by Dr. Schweitzer. It is now playing at the Exeter.

Music

Arthur Rubenstein, the virtuoso, gives a concert at Symphony Hall on Sunday afternoon, February 24.

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Continued from Page Eleven

of choice. Following this speech, education needed to accomplish this division of labor was the main topic of discussion groups.

Academic Freedom

Willa said that following the discussion groups there was a panel forum on "Academic Freedom: the Duty to Examine Critically." One point brought out in the discussion was that academic freedom means the freedom to be competent. Willa summarized it by saying that before 1900, academic freedom related wholly to the students, in such matters as their choice of classes.

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